LARSS STRANDS

Aiz horizonta

Larss Strands „AIZ HORIZONTA"

Larss Strands ir zviedru izcelsmes norvēģu mākslinieks. Studējis Oslo Nacionālajā mākslas akadēmijā. Jau daudzus gadus Larss pēta krāsas to ierobežotajā diapazonā. Kā saka pats mākslinieks, viņa darbiem raksturīga „polihromā monohromija": no attāluma izskatīdamies vienkrāsaini, tuvplānā tie piedāvā milzumu toņkārtu, kā arī daudzveidīgi niansētu tekstūru un faktūru. Strādājot pie gleznas, mākslinieka radītā vienkāršība kļūst sarežģīta, un rezultāts – meditatīvs. Viņa darbos ir nemitīga atsauce uz horizontu uztveres asociatīvajā līmenī. Mākslinieka lielformāta darbos iemiesojas Ziemeļeiropas tautām raksturīgā pacietība, precizitāte un atturība, taču atturība šeit ir izaicinoša – tā rada spriedzi, rezonansi un apziņas vibrācijas ilūziju.

Var domāt, ka Larsa Stranda darbi nav nekas vairāk par vienmuļi strīpotiem audekliem, taču to būtība ir suģestējoša. Ar naratīva trūkumu tie neuzbāzīgi uzrunā skatītāju: par nozīmīgāko kļūst tas, kas notiek vērotājā, nevis tas, kas tiek attēlots. L. Stranda darbi ir sava veida veltījums lēnai un mierīgai refleksijai par eksistenciālo plūdumu, kas aicina redzēt, pārdzīvot, piedzīvot un domāt.

Mākslinieka transcendentālās estētikas glezniecisķā iemiesošanās spēj radīt darbus, kas ir kā atslābuma brīži postmodernās kultūras mutāciju un nepārtraukti sarūkošās laiktelpas apstākļos. L. Strands piedāvā individualizētu laiktelpas konfigurāciju, kur svarīgas ir redzamā un neredzamā attiecības. Ik reizi tā ir atsevišķa saruna, kurā mākslinieks uzdod jautājumu, lai defragmentētu skatītāja apziņu un savtīgi universalizētu personīgo pasauli, mēģinot aizvien no jauna to „līdz galam" izteikt tā, lai nekas nepaliek pāri citiem.

Horizonts ir tas, kas raksturo Larsa Stranda darbus. Mākslinieks aicina gandrīz ikvienu skatītāju ielūkoties tur, kur viņam līdz šim nebija iespējas ieskatīties. Horizonts kā nepiepildītu un nepiepildāmu sapņu un vēlmju simbols ar narkotisku spēku vilina izmisušās dvēseles bezcerīgi gremdēties sirreālās ilūzijās par nākotnes pārmaiņām. Pasaule aiz L. Stranda horizonta nav līdz galam izdibināma nedz pašam mākslinieķam, nedz arī skatītājam: reizēm tā ļauj rast mierinājumu, citreiz noved līdz nāvējoši eksistenciālām pārdomām.

Valentīns Petjko, mākslas zinātnieks

Lars Strandh "BEHIND THE HORIZON"

Lars Strandh is a Swedish born Norwegian artist. He studied art at the Oslo National Academy of Arts. For many years Lars explores colour in its limited range. As the artist says himself, his work can be described as a "monochrome polychromy": at distance seeming monochromic, they appear multi-coloured, and different in texture in the foreground. The simplicity created by the artist during the work on a painting becomes complex, and the result - meditative. A continuous link to the horizon in the form of associative perception is present in the artist's work. The artist embodies patience, precision and restraint characteristic of the people of northern Europe. However, this restraint characteristic is provocative - it generates a resonance and an illusion of vibration of consciousness.

It seems that the works by Lars Strandh do not represent anything but monotonously striped canvases, still they are fascinating. With a missing narrative the canvases unobtrusively captivate the audience: significant becomes what happens with the observer, rather than what is displayed on the canvas. Strandh's work is a kind of dedication to a slow and calm reflection of an existential flow that invites the viewer to see, feel and think.

Picturesque embodiment of transcendental aesthetics of the artist is able to create works that are similar to a moment of relaxation in an atmosphere of postmodern mutation culture and continuously shrinking time in space.

Strandh offers a customized configuration of space and time where it is important to see the relationship between the visible and invisible. Every time it is a separate conversation, in which the artist invites the viewer to defragment his consciousness, and selfishly universalizes his personal world, trying to express it "till the end" so that nothing is left to others.

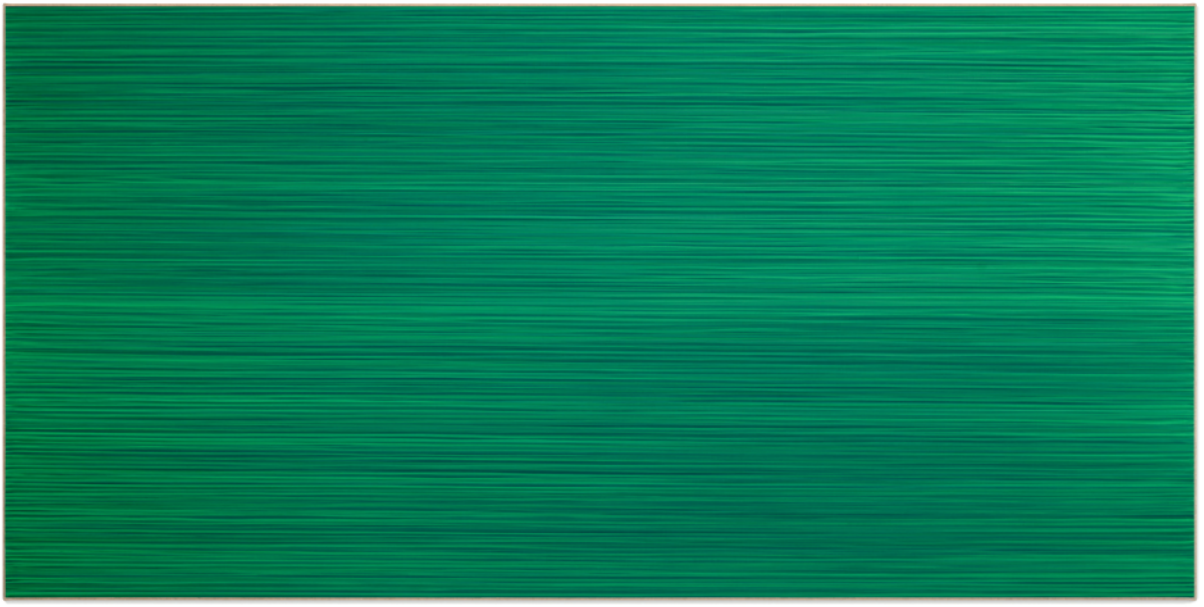
Horizon is typical for the work of Lars Strandh. The artist invites everyone to look there where previously he was not allowed to look. Horizon, as a symbol of unrealized and unfulfilled dreams and desires, with drug force seduces desperate souls immersed in a surreal illusion of impending change. The world beyond this horizon is uncertain for the artist himself, as well as for the audience: sometimes it allows to find solace, and sometimes it leads to fatally existential reflections.

Valentins Petjko, Art Historian



Fragments / Detail

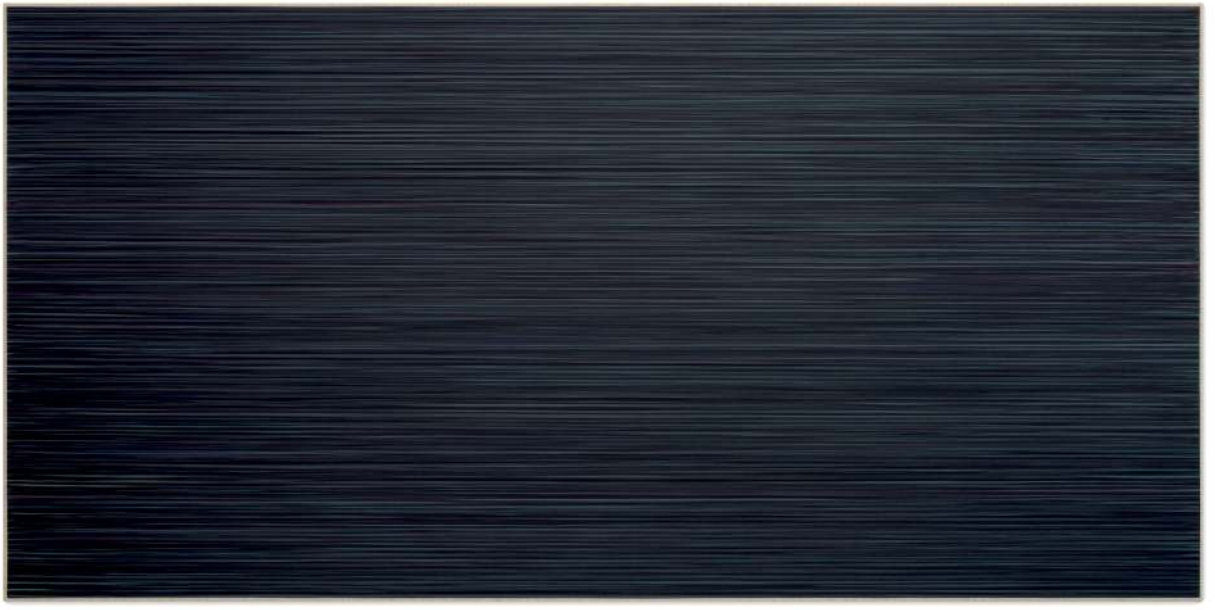
Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
80 x 160 cm



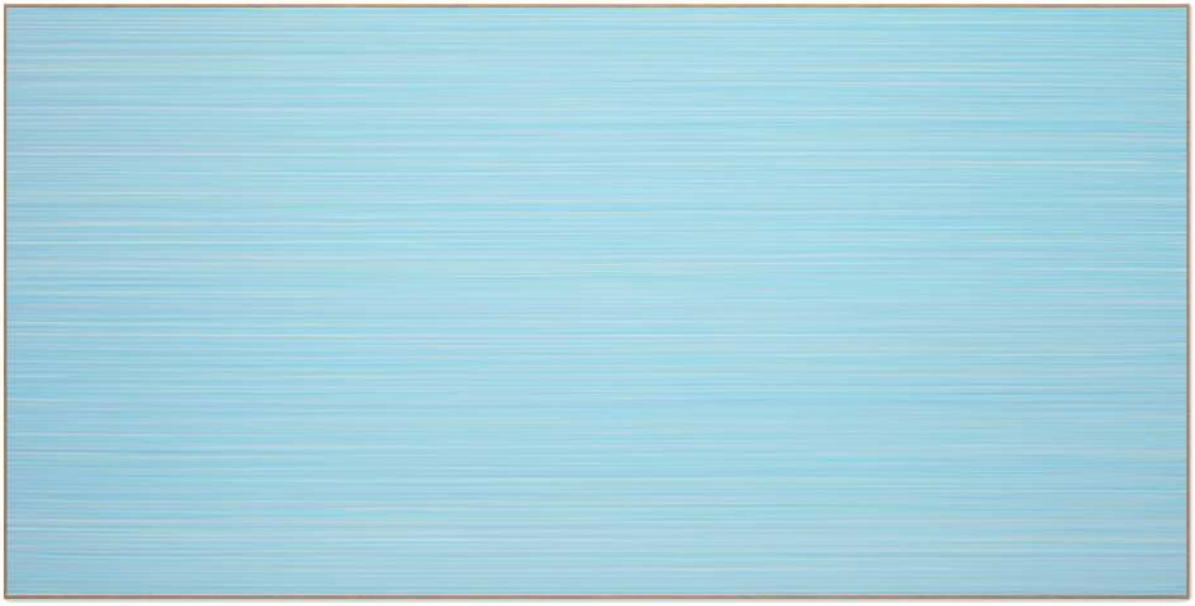


Fragments / Detail

Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
80 x 160 cm



Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
80 x 160 cm



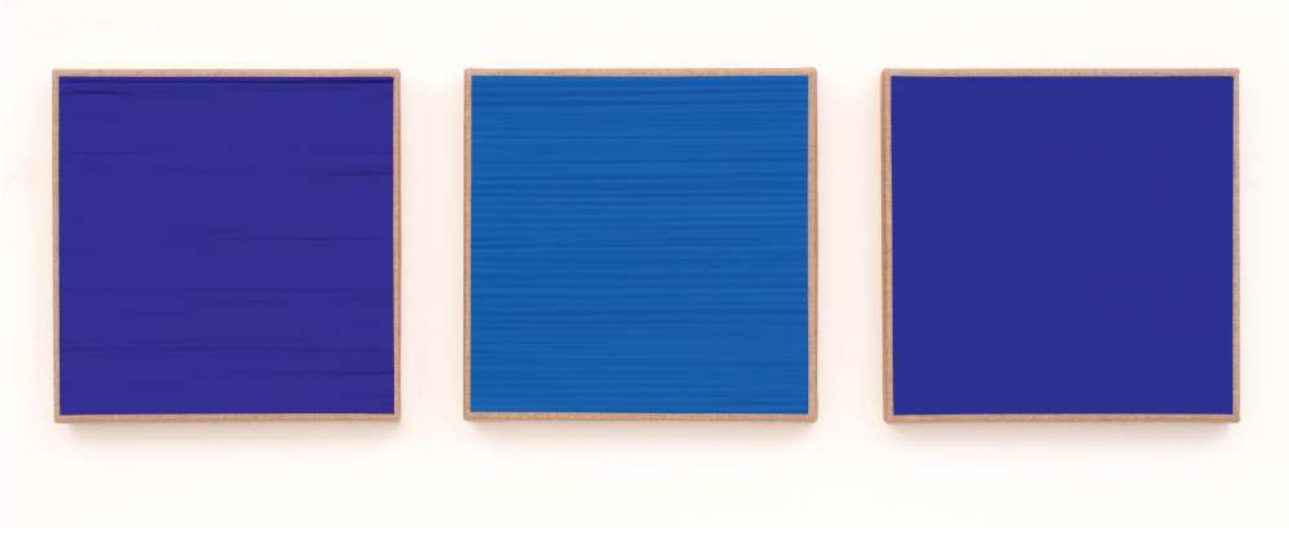


Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
40 x 40 cm

Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
100 x 100 cm

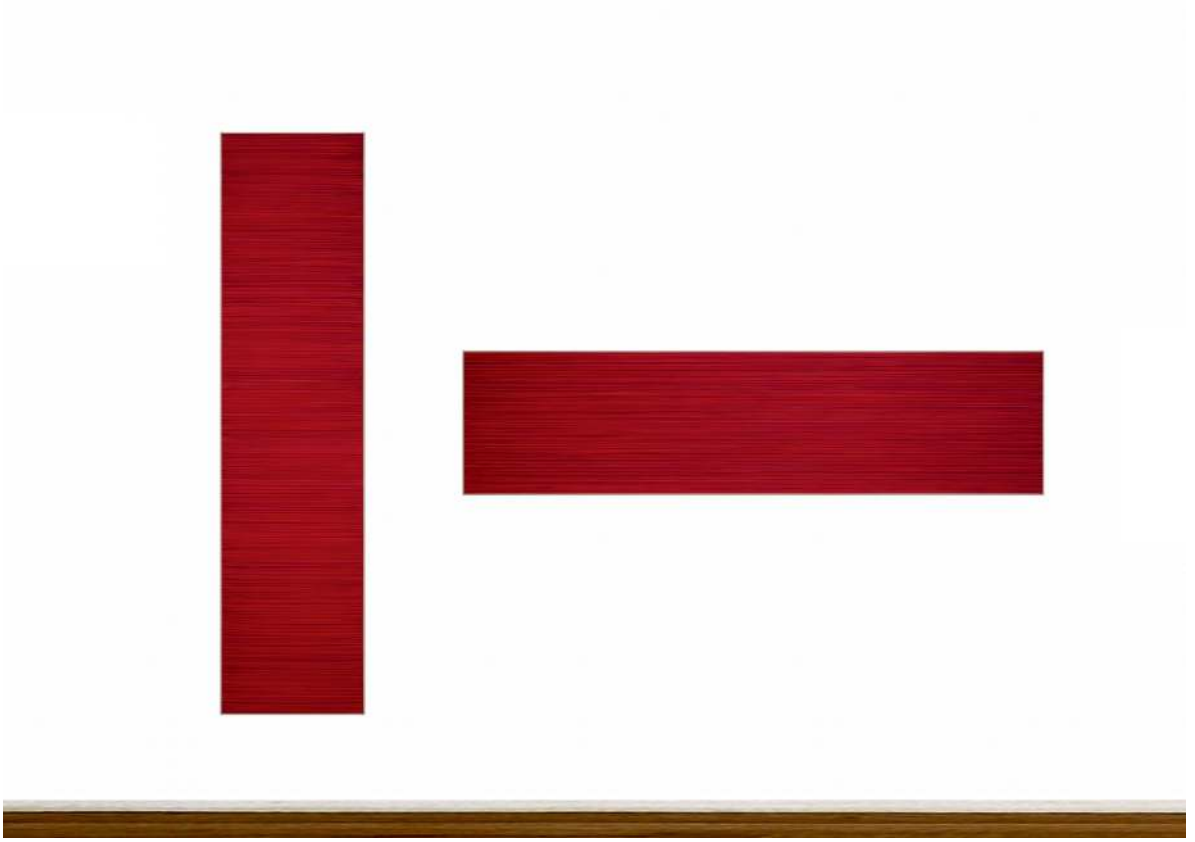


Triptihs. Bez nosaukuma / Triptich. Untitled, 2011
audekls, akrils / Acrylic on canvas
3 x 25 x 25 cm





Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
40 x 160 cm



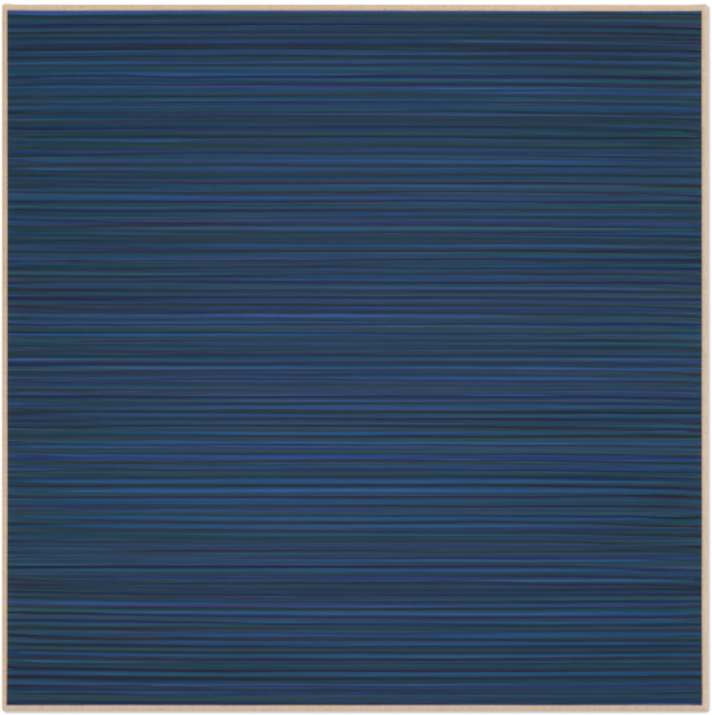
Sarkanā instalācija. Bez nosaukuma / Red Instalation. Untitled, 2014
audekls, akrils / Acrylic on canvas
30x30 cm. 160x40 cm. 40x160 cm. 40x40 cm



Fragments / Detail

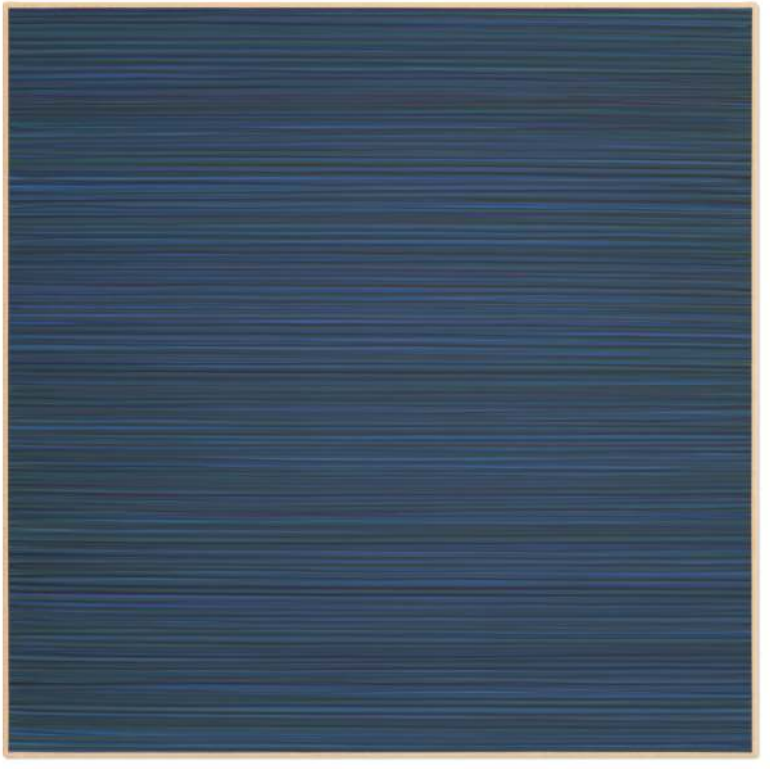
Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
50 x 50 cm





Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
60 x 60 cm

Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
70 x 70 cm





Fragments / Detail

Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
100x100 cm





Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
40 x 40 cm

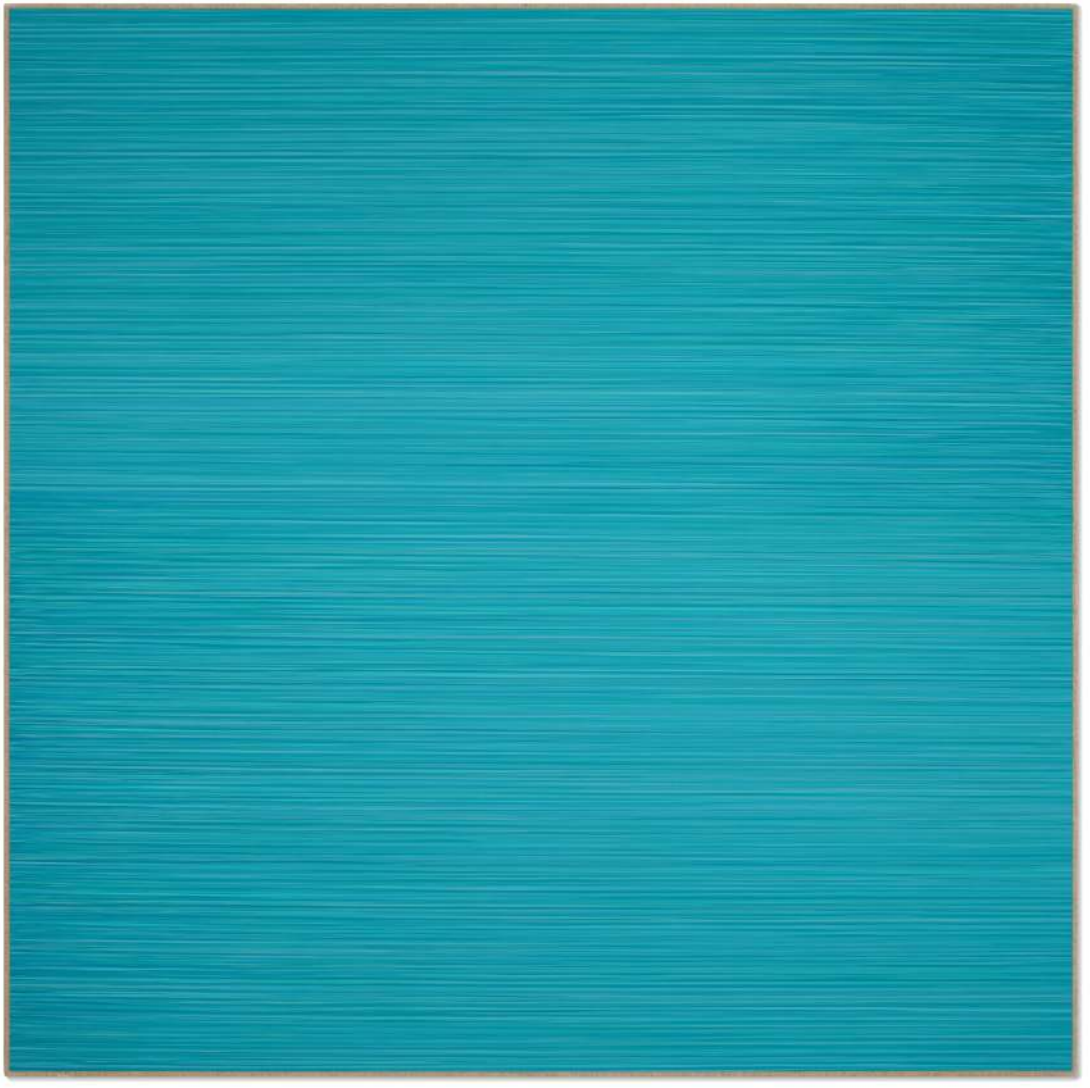
Bez nosaukuma / Untitled, 2014
audekls, akrils / Acrylic on canvas
40 x 40 cm

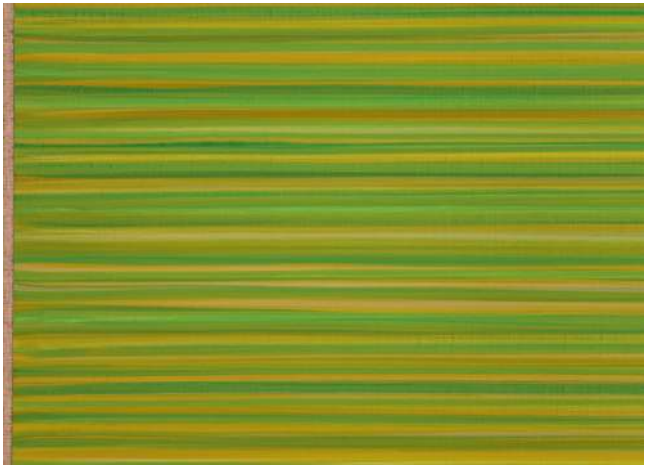




Fragments / Detail

Bez nosaukuma / Untitled, 2013
audekls, akrils / Acrylic on canvas
120 x 120 cm





Fragments / Detail

Bez nosaukuma / Untitled, 2012
audekls, akrils / Acrylic on canvas
50 x 50 cm





LARS STRANDH

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Phone: +47 92899936

Born 1961 in Gothenburg, Sweden. Living in Norway since 1984.

For full CV see: www.larsstrandh.no

Art-education:
1996-1997, Master-Student at The National Academy of Fine Arts, OsloThe National
1992-1996, Academy of Fine Arts, Oslo (Spring 1995 Ecole Superieur d´Art, Bourges, France)

One-person exhibitions (selected out from more than 40):
2014, "Behind the Horizon", Vitebsk Art Museum, Belarus
2014, "Behind the Horizon", Siauliai Art Gallery, Siauliai, Lithuania
2014, "Behind the Horizon", Daugavpils Mark Rothko Art Centre, Latvia
2014, "Night Visions", Radial Art Contemporain, Strasbourg, France
2014, "Trace Elements", Zeitgeist Gallery, Nashville, Tennessee, USA
2014, "Exsisto", Akerus Kunstsenter, Lillestrøm, Norway
2012, "Being there", Galleri Dag Andersson, Norrköping, Sweden
2012, "Kind of blue", Galleri Åkern, Kongsberg, Norway
2012, "Simpicité Complexe" Radial Art Contemporain, Strasbourg, France
2012, "It's all about the sea", Galerie Provence, Vadum, Denmark
2012, "Side by side", Galerie Renate Bender, Munich, Germany (with Manfred Jäger)
2011, Galerie Oijens, Gothenburg, Sweden
2010, "Hidden Places", Buderup Ødekirke, Denmark (with Elle-Mie Ejdrup Hansen)
2010, Åminne Bruks Museum. Värnamo, Sweden
2009, Galleri LNM, Oslo, Norway
2009, Zeitgeist Gallery, Nashville, Tennessee, USA
2009, Galerie Schlegl, Zurich, Switzerland
2009 Galleri Gann, Stavanger, Norway
2008, Galleri Semmingsen, Oslo, Norway
2008, Haugesund Billedgalleri, Haugesund, Norway,
2007, 2003, Konstruktiv Tendens, Stockholm, Sweden
2007, Galleri Åkern, Kongsberg, Norway (With design from Ron Arad, Verner Panton, Alvar Aalto),
2006, Kunstnerforbundet, Oslo, Norway
2004, Studiogalerie Kaditzsch, Höfgen, Germany
2004, 2002, Galleri Brandstrup, Oslo, Norway
2004, 2001, Bergen Kunsthall, Bergen, Norway
2003, Gothenburg Art-association, Gothenburg, Sweden
2001, Tromsø Art-association, Tromsø, Norway

Group-exhibitions (selected out from more than 100):
2014, -13, -12, -11, -10, "ART KARLSRUHE ", Germany, (Galerie Renate Bender)
2014, "3 years + 3 days", NOoSPHERE GALLERY, New York, USA
2013, -12, "ST-art", Strasbourg, France (Radial Art Contemprain)
2013, "The assemblance of presence", Galerie Wenger, Zurich
2013, "Art Copenhagen", Denmark, (Radial Art Contemprain)
2013, "The Medium's Session", Zeitgeist Gallery, Nashville, TE, USA
2013, "Gold – Exhibition of the Collection", Daugavpils Mark Rothko Art Centre, Latvia
2013 "Art Paris", France (Galerie Renate Bender)
2013, -12, "Lille Art Fair", France (Radial Art Contemporain
2013, "A house full of friends", NOoSPHERE GALLERY, New York, USA
2012, "Open studios", Zeitgeist Gallery, Nashville, TE, USA
2012, "After ST Art", Radial Art Contemprain, Strasbourg, France
2012, "Zeitgeist Open Studio", Zeitgeist Gallery, Nashville, Tennessee, USA
2012, -11, -10, -09, "ART MIAMI", (Galerie Renate Bender)
2012, Galleri Gann, Sandnes, Norway
2012, "International Mark Rothko 2012", Daugavpils Museum for Regional Studies and Art, Latvia
2012, "Non-Figurativ", Edsvik Konsthall, Stockholm, Sweden
2012, "To be looked at...,Close to...", Larry Becker Contemporary Art, Philadelphia, PA, USA
2012, "L'été chez Radial" Radial Art Contemprain, Strasbourg, France
2011, Appartement d'un collectionneur II", Galerie Gimpet et Müller, Paris, Frankrike
2011, "White – Hot", Margaret Thatcher Projects, New York, USA
2011, -10, "Art Santa Fe", New Mexico, USA, (Galerie Renate Bender)
2011, "Cheekwood nights", Cheekwood museum of art, Nashville, TE, USA

2011 "Northstars, White", Gallery .NO, New York, USA
2011, "Punkt–Linie–Fläche", C.Wichtendahl Galerie, Berlin, Germany
2011, "An Exchange with Sol LeWitt", Massachusetts Museum of Contemporary Art (Mass MoCA), USA
2011, "Therely Bare", AVA Gallery, Chattanooga, TE, USA
2010, "Winter", Galerie Schlegl, Zürich, Schweiz
2010, "Monochromes II", Galerie Renate Bender, Munich, Germany
2010, "Summer Special", Galerie Schlegl, Zürich, Schweiz
2010, "Viennafair ", Vienna, Austria, (Galerie Renate Bender)
2010, 2009, 2008, Galerie Provence, Vadum, Denmark
2010, "2. Internationaler André-Evardpreis", Kunsthalle Messmer, Riegel, Germany
2009, "Kunst 09 Zurich", Switzerland, (Galerie Renate Bender)
2009, "What's out there? ", Galerie Renate Bender, Munich, Germany
2009, "Von der Poesie des Geometrischen", Neue Sächsische Galerie, Chemnitz, Germany
2009, "Group show ", Konstruktiv Tendens, Stockholm, Sweden
2008, -07 -06 -05 -04 –03 "Geometric Abstraction ", Konstruktiv Tendens, Stockholm, Sweden
2008 "Gallery Selections" Galleri Tapper-Popenmajer, Teckomatorp, Sweden
2008, "To Be Looked at... ", Larry Becker Contemporary Art, Philadelphia, PA, USA
2008, "International Art Exhibition Nord Art 2008", Büdelsdorf, Germany
2008, "Ausdruck, Position, Spuren", Kunstverein Wiligrad, Lübstorf, Germany
2008, "Dialogues", Zeitgeist Gallery, Nashville, Tennessee, USA
2008, "Surfaces – an exhibition about monochromatic paintings", Galleri F15, Jeløy, Norway
2008, "Singular", Luxe Gallery, New York, USA
2007, "Fourth Annual International Juried Exhibition", The Shore Institute of the Contemporary Arts, New Jersey, USA (Curator Ben Goldman)
2007, "Konstruktive Tendenzen", Museum Forum Konkrete Kunst, Erfurt, Germany
2007, 2006, 2005, Galleri Semmingsen, Oslo, Norway
2006, Galerie von Waldenburg, Waldenburg, Germany
2005, "Paint it Black", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA
2005, ARTEFACT Pardo Gallery, Zürich, Schweiz
2004, "Luminous Recurrence", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA, (Curator Linda Palaez)
2004,-03,-02,-01,-00,-99, "Norwegian Paintings", Oslo Townhall Gallery, Norway
2002, "Concrete, Non-figurative paintings in Norway 1920-2000", Lillehammer Art Museum, Bergen Art Museum and Trondheim Art Museum, Norway
2001, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2000 "G. Keyt Int. Artist Camp 2000", The National Gallery, Colombo, Sri Lanka

Larger Collections and Public Commissioned Arts (selected):
2012, Mark Rothko Art Center, Daugavpils, Latvia
2012, Sammlung Weishaupt, Munich, Germany
2011, Gothenburg Municipality Arts Committee, Sweden
2010, Värnamo Municipality Arts Committee, Sweden
2009, Sammlung Hupertz, Hamburg, Germany
2008, Museum Haugesunds Billedgalleri, Haugesund, Norway
2007, Museum Forum Konkrete Kunst, Erfurt, Germany
2006, The Royal Ministry of Foreign Affairs, Norway
2004, The National Road-department, Norway
2003, The Swedish Art-Council
2002, The Norwegian Culture-Council
2000, STATOIL, Norway
2000, The National Foundation for Public Commissioned Arts, Norway
1996, County Council of Östergötland, Sweden

Scholarship and Grants:
2012, -10, -06, 1999, The Foundation of Ingrid Lindbäck Langaard
Norwegian Government guaranteed income for artists since 2007
2007, -02, 1997, The Department of Cultural Affairs Exhibition-grant
2006, -01, -00, 1999, -97, Artists' Consideration Foundation
2002-05, The Norwegian working-grant for 3 years
1996, The Foundation of Thv. Eriksen
1995, Erasmus Scholarship for Studies at Ecole Superieur D´Art, Bourges, France

Bibliography (selected):
"Zwischen Konstruktion und Reduktion 2", catalogue from Sammlung Hupertz, 2012
"International Plein Air Mark Rothko",
catalogue Daugavpils Mark Rothko Art Centre, Latvia, 2013
"Lars Strandh" catalogue (editor Galerie Renatae Bender) 2012
"It's all about the sea",
catalogue editied by Galerie Provence, 2012
"Lars Strandh: New Works on Linen", Nashville Scene, 10.12.2009
"Lars Strandh, New works on linen", catalogue 2009
"Galeri Provence", catalogue 2009
"Galleri Semmingsen 10-år", catalogue 2009
"Lars Strandh", catalogue 2008
"Nord Art 2008", catalogue, 2008
"Ausdruck, Position, Spuren",
catalogue ISBN 978-91-633-2766-7
"Open Studios", Artefact Pardo Gallery, (book)
ISBN 0615130216, 2007
"Konstruktiv Tendens, 25 år", catalogue, 2006
ISBN 978-91-631-9867-0
"Farger og speilinger", Dagbladet, 30.04.2006
"Paint it black now on exhibit", Asbury Park press, 12.05.2005
"A show where light is very heavy", New York Times 19.12.2004
"Lars Strandh", catalogue 2003
"Konkret. Nonfigurativ kunst i Norge 1920-2000", catalogue

Gallery Affiliations
Galerie Renate Bender, Munich, Germany
www.galerie-bender.de
Radial Art Contemporain, Strasbourg, France
http://radial-gallery.eu/
Galerie Wenger, Zurich
http://www.galeriewenger.com/en/
Larry Becker Contemporay Art, Philadelphia, PA, USA
www.artnet.com/lbecker.html
Zeitgeist Gallery, Nashville, Tenessee, USA
www.zeitgeist-art.com
Galleri Weinberger, Copenhagen, Denmark
www.galleriweinberger.dk
Kunstnerforbundet, Oslo www.kunstnerforbundet.no

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www.rothkocentre.com
15.10.-15.11.2014. - Siauliai Art Gallery, Siauliai, Lithuania
www.siauliugalerija.lt
15.12.2014.- 15.01.2015. - Vitebsk Art Museum, Vitebsk, Belarus
http://vitebskcity.by/

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Bez nosaukuma / Untitled, 2014, audekls, akrils / Acrylic on canvas, 160 x 40 cm

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VALSTS KULTŪRKAPITĀLA FONDS
PRIKE DZĒRIENU EKSPERTI KOPŠ 1992
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CAPAROL
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