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**Art Teacher Union**

**Department of Art and Design of Daugavpils University**

**Daugavpils Mark Rothko Art Centre**

8th International Conference

**“PERSON. COLOR. NATURE. MUSIC”**

Rothko and Abstract Expressionism

**May 8-12, 2013**

Daugavpils Mark Rothko Art Centre, Daugavpils, Latvia

#### PROGRAM

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| ***Wednesday, May 8, 2013*** | | |
| **15.00** | Opening of the exhibition “DIGITAL EX-LIBRISES**”** by **Serdar Tuna** (Turkey) | Art gallery of Daugavpils University (Saules 1/3) |
| **15.30–17.00** | Registration of the participants of Conference | Art gallery of Daugavpils University (Saules 1/3) |
| ***Thursday, May 9, 2013*** | | |
| **9.30–10.30** | Registration of the participants of Conference | Daugavpils Mark Rothko Art Centre, (Mihaila 3) |
| **10.30–11.00** | **OPENING SESSION** | Daugavpils Mark Rothko Art Centre - Conference Sector (Mihaila 3) |
| **11.00** | **PLENARY SESSION**  “ROTHKO AND ABSTRACT EXPRESSIONISM” | Daugavpils Mark Rothko Art Centre – Conference Sector |
| 11.00 –11.30 | * Professor ***Annie* *COHEN-SOLAL*** (France). MARK ROTHKO AS A CULTURAL BRIDGER | |
| 11.30 –12.00 | * ***Farida ZALETILO*** (Latvia). DAUGAVPILS MARK ROTHKO ART CENTRE. FROM VISION INTO BEING. | |
| 12.00 -12.30 | * ***Zane STAPKEVICA*** *&* ***Valentins PETJKO****.* A COLLECTION IN A CONTEMPORARY ART CENTRE: IS IT NATURAL TO COLLECT? | |
| 12.30 –13.30 | ***Lunch*** | Daugavpils Mark Rothko Art Centre – Restaurant “Arsenal” |
| **13.30 – 18.00** | **PAPER SESSIONS** | Daugavpils Mark Rothko Art Centre – Conference Sector |
| **ART**   * *Chief –*Dr. Art., Assoc. Prof. ***Michail TSYBULSKY* (**Belarus**)** | | |
| 13.30 – 13.50 | * ***Inita GRAVERE.*** DAUGAVPILS YOUNG ARTISTS’ GROUP IN THE CONTEXT OF A COMMON MOTIVATION AND THE FIRST PROFESSIONAL ART EXHIBITION IN DAUGAVPILS IN THE 70-IES OF THE 20TH CENTURY | |
| 13.50 – 14.10 | * ***Vineta GROZA.*** FRESCO, INTERPRETATIONS OF ITS CLASSIC HERITAGE IN LATVIAN ART | |
| 14.10 – 14.30 | * ***Alexander KARPAN.*** THE MAIN TRENDS IN THE DEVELOPMENT OF CONTEMPORARY WATERCOLOR PAINTING | |
| 14.30 – 14.50 | * ***Rasma KAZIA & Egons KIVKUCANS.*** THE BALTIC STATES IN TALLINN TRIENNIALS OF GRAPHIC ART | |
| 14.50 – 15.10 | * ***Alexander******LISOV.*** THE GRAPHIC EXPRESSION OF ISAAC FRIEDLANDER | |
| 15.10 – 15.30 | * ***Diana APELE.*** GRAPHICS OF PABLO PICASSO – A SOURCE OF INSPIRATION IN THE DEVELOPMENT OF CREATIVE WORKS | |
| 15.30 – 15.50 | * ***Jolanta SAVVINA & Edvins SAVVINS.*** The Development of New Media art in latvia | |
| 15.50 – 16.10 | * ***Michail TSYBULSKY.*** ABSTRACT EXPRESSIONISM IN PAINTING: HISTORICAL POETICS AND THE LANGUAGE OF CONTEMPORARY ART PRACTICE | |
| **DESIGN**   * *Chief –* Mg. Paed., Doc. ***Mairita FOLKMANE*** (Latvia) | | |
| 13.30 – 13.50 | * ***Imants KLIDZEJS.*** FUNCTION AND FORM IN POTS OF PURPOSE | |
| 13.50 – 14.10 | * ***Jevgenija*** ***LOGINOVA.*** TENDENCIES IN THE DEVELOPMENT OF EUROPEAN CERAMICS IN THE 2ND HALF OF THE 20TH CENTURY | |
| 14.10 – 14.30 | * ***Silvija OZOLA.*** GREEN PLANTATION SYSTEM IN CITIES OF THE WESTERN REGION OF LATVIA | |
| 14.30 – 14.50 | * ***Liga SKARINA.*** CLAY AND POTTERY IN LATVIA | |
| 14.50 – 15.10 | * ***Arunas UOGINTAS.*** URBAN PUBLIC SPACES AND THE ARTWORK BY GRADUATES OF SIAULIAI UNIVERSITY FACULTY OF ARTS | |
| 15.10 – 15.30 | * ***Ilze VOLONTE & Julija LULE.*** TYPES OF RHYTHMIC COMPOSITIONS AND THEIR EXPRESSION IN THE WORKS OF LATVIAN TEXTILE ARTISTS | |
| 15.30 – 15.50 | * ***Liene ZAREMBO.*** PATCHWORK & QUILT: COLOR PLAY IN TEXTILE DESIGN | |
| 15.50 – 16.10 | * ***Mairita FOLKMANE.*** CERAMICS IN DAUGAVPILS OPEN SPACE AND PUBLIC INTERIORS | |
| **ART EDUCATION**   * *Chief –* Dr. Eng., Mg. Paed., Doc.***Janina OSNOVINA***(Latvia) | | |
| 13.30 – 13.50 | * ***Alexander BOCE.*** THE ESSENCE OF INTERACTIVE TEACHING METHODS IN VISUAL ART TEACHING IN THE ART STUDIO | |
| 13.50 – 14.10 | * ***Alina PETKUNE.*** SYMBIOSIS OF DIFFERENT ARTS | |
| 14.10 – 14.30 | * ***Ilze DUDINA.*** STUDENTS AND THEIR ART. TEACHING METHODS FOR LEARNING TASKS | |
| 14.30 – 14.50 | * ***Malgorzata*** ***KOWALIK-OLUBINSKA.*** PSYCHOLOGICAL AND PEDAGOGICAL ASPECTS OF SUPPORTING THE DEVELOPMENT OF YOUNG CHILDREN’S CREATIVE ACTIVITY | |
| 14.50 – 15.10 | * ***Kristine KRASTINA-INDANE.*** USE OF COLOR AND LINE IN MUSIC PAINTING FOR 6-8 AGE OLD CHILDREN | |
| 15.10 – 15.30 | * ***Dace PAEGLITE.*** STYLIZATION, ABSTRACTION AND EXPRESSIONISM IN THE ART SCHOOL LEARNING PROCESS | |
| 15.30 – 15.50 | * ***Janina OSNOVINA.*** Improvement of the content of the course "Technical Graphics" By using AutoCAD programme | |
| **MUSIC EDUCATION**   * *Chiefs –*Dr. Hab. Paed., Prof. ***Malgorzata SUSWILLO* (**Poland**);**Mg.Paed.,Mg. Art., Lect. ***Galina ZAVADSKA***(Latvia) | | |
| 13.30 – 13.50 | * ***Nelli MATSABERIDZE.*** THE PHENOMENON OF CONCERTITY IN CONTEMPORARY MUSIC | |
| 13.50 – 14.10 | * ***Marcin MICHALAK.*** ROCK MUSIC IN THE LIVES AND EDUCATION OF THE POLISH YOUTH | |
| 14.10 – 14.30 | * ***Tatjana MINAKOVA.*** REFLECTION IN THE PROCESS OF LEARNING A MUSIC PIECE AT A PIANO CLASS | |
| 14.30 – 14.50 | * ***Jevgenijs USTINSKOVS & Svetlana IGNATJEVA.***LATVIAN MUSIC TEACHERS’ OPINIONS ON IMPROVISATION: QUESTIONNAIRE SURVEY RESULTS | |
| 14.50 – 15.10 | * ***Galina ZAVADSKA.*** SOL-FA IN MUSIC EDUCATION SYSTEM OF DIFFERENT COUNTRIES | |
| 15.10 – 15.30 | * ***Malgorzata SUSWILLO.*** DEVELOPMENT OF CHILDREN’S SINGING SKILLS: CONTEXTS AND CHALLENGES TO EDUCATION | |
| **PSYCHOLOGY, PHILOSOPHY AND MANAGEMENT IN ART**   * *Chief –*Dr. Oec.,Assoc. Prof. ***Elita JERMOLAJEVA*** (Latvia) | | |
| 13.30 – 13.50 | * ***Solvita ELERTA***. THE CONCEPTION AND DEVELOPMENT OF THE ICON CANONICITY IN THE TRADITION OF THE ORTHODOX CHURCH AND IN THE SACRAL ART | |
| 13.50 – 14.10 | * ***Liga ZARINA &Valdis SEGLINS***. FLINT TOOLS AS THE STONE AGE PIECES OF ART AND THE INDICATORS OF THE DEVELOPMENT | |
| 14.10 – 14.30 | * ***Irena ALIKA.*** THE CHARACTERISTICS OF THE STUDY PROCESS MANAGEMENT IN ART PROGRAMS | |
| **16.30** | **CONCERT** given by Latvian pianist, Dr. Paed. ***Jurijs SPIGINS*** | |
| **17.00** | **WELCOMING RECEPTION** | |
| ***Friday, May 10, 2013*** | | |
| **10.00** | Opening of the Exhibition **“PERSON. COLOR. NATURE. MUSIC.”** In the Central Library of Latgale Region, Department of Subscription (Rīgas 22А – 2nd floor) | |
| **11.30-12.00** | **POSTER AND VIRTUAL PRESENTATIONS** | |
|  | * ***Jelena BADJANOVA.*** HOLISTIC APPROACH TO PROMOTE ELEMENTARY SCHOOL LEARNERS’ CREATIVE DEVELOPMENT VIA ACQUISITION OF MUSICAL-CULTURAL VALUES | |
|  | * ***Beata BONNA.*** THE LEVEL OF MUSIC PERCEPTION ABILITIES OF EARLY SCHOOL AGE PUPILS ON THE BASIS OF RESEARCH CONDUCTED IN POLAND | |
|  | * ***Maris CACKA.*** CAN GRAPHIC ART MEDIUM DEVELOP IN A REGION? | |
|  | * ***Arvydas KUZINAS***. FORM VS. CONTENT: EMOTIONAL PRIMING AS THE MECHANISM RESPONSIBLE FOR EMOTIONAL EFFECTS OF THE IMAGE FORM | |
|  | * ***Ewa Antonina*** ***MUZIOL.*** THE ROLE OF METHOD OF PROJECTS IN ART EDUCATION | |
|  | * ***Paweł A. TRZOS.*** EARLY MUSIC EDUCATION IN COMMON STUDENT'S REFLECTION | |
|  | * ***Gregory F. SHAURO.*** THE PROBLEM OF ARTISTIC COMMUNICATION OF DECORATIVE-APPLIED AND FINE ARTS IN THE MODERN SOCIETY | |
|  | * ***Gregory F. SHAURO*** & ***Valentina M. USHAKOVA.*** THE PROBLEM OF ART COMMUNICATIONS OF FOLK DECORATIVE-APPLIED AND FINE ARTS IN MODERN SOCIETY | |
|  | * ***Aleksandra SLAHOVA & Maris*** *C****ACKA.*** The MOTIVATION of Art Students’ Creative INDEPENDENT Activity | |
|  | * ***Olaf VRONSKY & Natalja VRONSKA.*** DETERMINATION OF THE GRAPHICAL COMPETENCE LEVEL IN DESCRIPTIVE GEOMETRY STUDY COURSE | |
| **11.30-12.00** | **VIRTUAL PRESENTATION OF ART WORKS** | |
| **Armenia** | ***Eva HARUT*** | |
| **Belarus** | ***Anatoly CHMIL; Grigory FEDYKOU; Aleksandr GERASIMOV; Dmitry Gorolevich; Ivan HITSKO; Genady ISAKOV; Aleksandr KARPAN; Oleg KOSTOGRYZ; Michail LEVKOVICH; Ivan LISITSA; Gregory SHAURO; Sergey SOTNIKOV; Vyacheslay SHAMSHUR; Ludmila TSYBULSKAYA; Michail TSYBULSKY; Vladimir URDYNSKY*** | |
| **Germany** | ***Tatjana MIHAILOVA; Marija MIHAILOVA; Monika MOETSCH-RINKENBACH; Marianne M. SCHMIDT*** | |
| **Latvia** | ***Jolanta ABELE; Diana APELE; Alexander BOCE; Ruta BOZOVICA; Maris CACKA; Mairita FOLKMANE; Ivo FOLKMANIS; Vineta GROZA; Madara GULBE; Una GURA; Rasma KAZIA; Ilze LIBIETE; Janis MUROVSKIS; Anita NIKULCEVA; Janis A. OSIS; Alina PETKUNE; Alisa PETKUN-PETROVA; Baiba PRIEDITE; Ilona LINARTE-RUZA; Jolanta SAVVINA; Edvins SAVVINS; Aleksandra SLAHOVA; Ilze VOLONTE*** | |
| **Lithuania** | ***Irena AMBRAZIENE; Grazina ARLAUSKAITE – VINGRIENE; Salvinija ANIKINIENE; Ricardas GARBACIAUSKAS; Laura GUOKE; Vaidotas JANULIS; Ieva KAVALIAUSKAITE; Vilija LESAUSKIENE; Darius LINKEVICIUS; Petras RAKSTIKAS; Giedrius SIUKSCIUS; Arunas UOGINTAS; Vidmantas ZAREKA*** | |
| **Poland** | ***Anna PODLEWSKA-POLIT; Agnieszka ZAWADZKA*** | |
| **12.00 - 13.00** | ***Admission to sectors B, C and D of Daugavpils Mark Rothko Art Centre.***  ***"Arts Days of Latgale"***- regional artists' project is starting to work in the Project Sector of the Art Center (***C***); the exhibition of paintings by ***Solomon GERSHOV*** and the exhibition of ceramics by ***Peteris MARTINSONS*** are on view in the Local Expositional Sector (***D***); paintings from the annual Mark Rothko Plein Air (***B***). | |
| **13.00 –14.00** | ***Lunch*** | |
| **ART STUDIO “WATER-COLOR PAINTING”**   * *Chief* ***–*** Artist ***Aleksandr KARPAN*** *(Belarus)* - Daugavpils Mark Rothko Art Centre, | | |
| **14.00–16.00** | * ***Ruta BOZOVICA*** | |
|  | * ***Anastasia GONCHAROVA*** | |
|  | * ***Rasma KAZIA*** | |
|  | * ***Egons KIVKUCANS*** | |
|  | * ***Anita NIKULCEVA*** | |
|  | * ***Silvija OZOLA*** | |
|  | * ***Alina PETKUNE*** | |
|  | * ***Liga SKARINA*** | |
| **ART STUDIO “VOCAL”**   * *Chief* ***- Jevgenijs SALNA*** *(Latvia); Concertmaster -* ***Gaļina VSESVJATSKA*** *(Latvia) –* Daugavpils Mark Rothko Art Centre | | |
| **14.00–16.00** | * ***Maksims DENISOVS*** | |
|  | * ***Aleksandrs GROHOLSKIS*** | |
|  | * ***Agata JERMALONOKA*** | |
|  | * ***Anastasija KRIVOSEJEVA*** | |
|  | * ***Darina KROITERE*** | |
|  | * ***Anastasija MIHALCOVA*** | |
|  | * ***Anastasija MELNIKOVA*** | |
|  | * ***Anastasija NIKOLAJEVA*** | |
|  | * ***Viktorija SELICKA*** | |
| **ART STUDIO “IMPROVISATION”**   * *Chief* ***- Jurijs SPIGINS*** *(Latvia) -* Daugavpils Mark Rothko Art Centre | | |
| **14.00–16.00** | * ***Jurijs BORINS*** | |
|  | * ***Mariama ISTRATIJA*** | |
|  | * ***Anatolijs PETUHOVS*** | |
|  | * ***Tatjana CORNIJA*** | |
|  | * ***Paula Dana PUDANE*** | |
|  | * ***Olga GONCHAROVA*** | |
|  | * ***Marks FELDMANS*** | |
|  | * ***Svetlana BORINA*** | |
| **16.30** | **CLOSING SESSION OF 8th INTERNATIONAL CONFERENCE** “**PERSON. COLOR. NATURE. MUSIC**”.   * Presentation of works by Music Studios ***“Vocal”*** and ***“Improvisation”*** | |
| **18.00** | **PLEIN AIR “TAKA-7”**   * *Chiefs –*Prof. ***Vaidotas JANULIS****;* Prof. ***Ricardas GARBACAUSKAS*** *(Lithuania)* | |
| ***Saturday, May 11, 2013*** | | |
| **9.00 – 13.00**  **14.00 – 18.00** | **PLEIN AIR “TAKA-7”**   * *Chiefs –*Prof. ***Vaidotas JANULIS****;* Prof. ***Ricardas GARBACAUSKAS*** *(Lithuania)* | |
| ***Sunday, May 12, 2013*** | | |
| **9.00 – 13.00** | **PLEIN AIR “TAKA-7”**   * *Chiefs –*Prof. ***Vaidotas JANULIS****;* Prof. ***Ricardas GARBACAUSKAS*** *(Lithuania)* | |
| **15.00 - 16.00** | * Presentation of Plein Air “***Taka-7***” works * Presentation of art studio “Water-color painting” works | |

**ORGANIZING COMMITTEE:**

* Dr. Paed. ***Aleksandra SLAHOVA****,*Prof. at the Department of Art and Design, Chief of the Conference, Board Member of the Art Teacher Union, Latvia
* Mg. ***Aleksejs BURUNOVS****,* Chief of the Daugavpils Mark Rothko Art Centre, Latvia
* Dr. Paed., Mg. Art. ***Maris CACKA***, Vice-Chief of the Daugavpils Mark Rothko Art Centre, Board Member of the Art Teacher Union, Board Member of the Latvian Artist Union, Latvia
* Secretary-in-Chief, Mg. Paed., Mg. Art. ***Ilze VOLONTE***, Lecturer at the Department of Art and Design, Latvia
* Secretary-in-Chief, Mg. Paed.,Mg. Art. ***Jolanta SAVVINA***, Lecturer at the Department of Art and Design, Latvia
* Secretary-in-Chief,Mg.Paed.,Mg. Art. ***Galina ZAVADSKA***,Lecturer at the Department of Instruments and Theory of Music, Latvia
* Secretary-in-Chief, Mg. Paed., Mg. Bilol. ***Irena ALIKA*** - Secretary-in-Chief at the Department of Art and Design, Latvia

**SCIENTIFIC AND REVIEW COMMITTEE:**

* Dr. Paed., Mg. Art., Doc. ***Maris CACKA*** - Daugavpils University, Latvia
* Dr. Paed., Prof. ***Jeļena DAVIDOVA*** *-* Daugavpils University, Latvia
* Dr. Oec.,Assoc. Prof. ***Elita JERMOLAJEVA*** - Daugavpils University, Latvia
* PhD., Assoc. Prof. ***Dzintra ILISKO*** *-* Daugavpils University, Latvia
* PhD., Assoc. Prof. ***Sibel KARAKELLE*** *-*Mehmet Akif Ersoy University, Turkey
* PhD., Prof. ***Tiina SELKE*** *-* Institute of Fine Arts, Tallinn University, Estonia
* PhD., Doc. ***Natalija E. SHELUPENKO*** *-* Belarusian State University of Culture and Arts, Belarus
* Dr. Paed., Prof. ***Aleksandra SLAHOVA*** -Daugavpils University, Latvia
* Dr. Paed., Mg. Art., Doc. ***Aina STRODE*** *-* Rezekne Higher Education Institution***,*** Latvia
* Dr. Hab. Paed., Prof. ***Malgorzata SUSWILLO*** -University of Warmia and Mazury in Olsztyn, Poland
* Dr. Art., Assoc. Prof. ***Michail TSYBULSKY*** *-*Vitebsk State University, Belarus
* Dr. Hab. Paed., Prof. ***Valentina M. USHAKOVA*** *-* Belarusian State University of Culture and Arts, Belarus
* Dr. Paed., Prof. ***Yiying WANG*** *-*Beijing Normal University, China

**REVIEW COMMITTEE OF ART WORKS:**

* Dr. Paed., Mg. Art., Artist  ***Maris CACKA*** - Daugavpils Rothko Art Centre, Latvia
* Mg. Art., Artist, President of Latvian Artist Union ***Igors DOBICINS*** - Latvian Artist Union, Latvia
* Mg. Art., Prof., Artist ***Ričardas GARBACAUSKAS*** *-* Shiauliai University, Lithuania
* Mg. Art., Prof., Artist ***Vaidotas JANULIS*** - Shiauliai University, Lithuania
* Mg. Art., Doc., Artist ***Ilona LINARTE-RUZA*** *-* Daugavpils Art Secondary School “Saules skola”, Latvia
* Mg. Art., Assoc. Prof., Artist ***Aleksandr KARPAN*** *-* Vitebsk State University, Belarus
* Mg. Paed., Artist ***Tatjana MIHAILOVA*** *-* Private Art School, Germany
* Mg. Art., Prof., Artist ***Janis A. OSIS*** *-* Academy of Art, Latvia
* Dr. Art., Assoc. Prof., Artist ***Michail TSYBULSKY*** *-* Vitebsk State University, Belarus
* Dr. Hab. Art., Prof., Artist ***Gregory F. SHAURO*** *-* Belarusian State University of Culture and Arts, Belarus

**PROOF- READERS:**

* Dr. Paed., ***Bronislava KALNINA*** - Latvia

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