**Art Teacher Union**

in co-operation with

**Department of Art and Design**

of Daugavpils University

and

**Daugavpils Mark Rothko Art Centre**

invites you to participate in the 8th International Conference

**“PERSON. COLOR. NATURE. MUSIC”**

Rothko and Abstract expressionism

**May 8-12, 2013**

Daugavpils Mark Rothko Art Centre, Daugavpils, Latvia

**ORGANIZING COMMITTEE:**

Dr. Paed. ***Aleksandra Šļahova****,*Prof. at the Department of Art and Design, Chief of the Conference, Member of the Board of the Art Teacher Union, Latvia

Mg. ***Aleksejs Burunovs****,* Head of the Daugavpils Mark Rothko Art Centre, Latvia

Dr. Paed., Mg. Art. ***Māris Čačka***, Deputy head of the Daugavpils Mark Rothko Art Centre, Member of the Board of the Art Teacher Union, Member of the Board of the Latvian Artist Union, Latvia

Secretary-in-Chief, Mg. Paed., Mg. Art. ***Ilze Volonte***, Lecturer at the Department of Art and Design, Latvia

Secretary-in-Chief, Mg. Paed.,Mg. Art. ***Jolanta Savvina***, Lecturer at the Department of Art and Design, Latvia

Secretary-in-Chief,Mg.Paed.,Mg. Art. ***Galina Zavadska***,Lecturer at the Department of Instrumental Play and Theory of Music, Latvia

**SCIENTIFIC AND REVIEW COMMITTEE:**

Dr. Paed., Mg. Art., Doc. ***Māris Čačka*** - Daugavpils University, Latvia

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PhD., Prof. ***Tiina Selke*** *-* Institute of Fine Arts, Tallinn University, Estonia

PhD., Doc. ***Natalija E. Shelupenko*** *-* Belarusian State University of Culture and Arts, Belarus

Dr. Paed., Prof. ***Aleksandra Šļahova*** -Daugavpils University, Latvia

Dr. Paed., Doc. ***Aina Strode*** *-* Rezekne Higher Education Institution***,*** Latvia

Dr. Hab. Paed., Prof. ***Malgorzata Suswillo*** -University of Warmia and Mazury in Olsztyn, Poland

Dr. Art., Assoc. Prof. ***Michail Tsybulsky*** *-*Vitebsk State University, Belarus

Dr. Hab. Paed., Prof. ***Valentina M. Ushakova*** *-* Belarusian State University of Culture and Arts, Belarus

Dr. Paed., Prof. ***Yiying Wang*** *-*Beijing Normal University, China

**REVIEW COMMITTEE OF ART WORKS:**

Dr. Paed., Mg. Art., Artist  ***Māris Čačka*** - Deputy head of the Daugavpils Mark Rothko Art Centre, Latvia

Mg. Art., Artist, President of Latvian Artist Union ***Igors Dobičins*** - Latvian Artist Union, Latvia

Mg. Art., Prof., Artist ***Ričardas Garbačauskas*** *-* Shiauliai University, Lithuania

Mg. Art., Prof., Artist ***Vaidotas Janulis*** - Shiauliai University, Lithuania

Mg. Art., Doc., Artist ***Ilona Linarte-Ruža*** *-* Daugavpils Art Secondary School “Saules skola”, Latvia

Mg. Art., Assoc. Prof., Artist ***Aleksandr Karpan*** *-* Vitebsk State University, Belarus

Mg. Paed., Artist ***Tatjana Mihailova*** *-* Private Art School, Germany

Mg. Art., Prof., Artist ***Jānis A. Osis*** *-* Academy of Art, Latvia

Dr. Art., Assoc. Prof., Artist ***Michail Tsybulsky*** *-* Vitebsk State University, Belarus

Dr. Hab. Art., Prof., Artist ***Gregory F. Shauro*** *-* Belarusian State University of Culture and Arts, Belarus

**PROOF- READERS:**

Dr. Paed., ***Broņislava Kalniņa*** - Daugavpils University, Latvia

***1. YOU ARE WELCOME TO PARTICIPATE IN THE WORK OF SCIENTIFIC SESSIONS ON:***

**1.1. Arts**

* Arts Sections call for presentation of scientific researches from different sectors:***design, painting, drawing, ceramics, graphic, textile art, photo art, computer art, film, theatre, drama, dance, music******etc.,***which will help to reveal the basic tendencies in the development of various art forms.

**1.2. Art Education**

* In this section scientific researches on the issues of students’ training in the field of arts (***design, painting, drawing, graphic, ceramics, textile art, photo art, computer art, film,* *theatre, drama, dance, music etc****.)* as well as the problems concerning the methods for developing art skills and creative activity of students are taken as a scientific problem.

**1.3. Psychology, Philosophy and Management in Art**

* This section aims at constructing ideas that could answer the challenges of creative development of a human from the point of***psychology, philosophy******and******management in Art****.*

You can present your projects in two modalities in: ***person*** (plenary session, paper session, poster presentation) or ***virtually.***

* ***Plenary session:*** Three papers on related topics will be selected by the Program Committee. Author will present an abbreviated version of her or his scientific research connected with the theme of Abstract expressionism.
* ***Paper session:*** The presenter will conduct the activities in which participants will learn about a certain approach or tool. Formal presentation is to be kept to a 15 minutes minimum.
* ***Poster presentation:*** Posters are presentations of scientific work in a graphical form. Maximum size for different posters will be in A1 format. The poster exhibition will be open during the entire conference. Authors will be able to make face to face presentations during the poster sessions.
* ***Virtual presentation:*** If you wish your paper to be published in ***PCNM’ 2013 Proceeding Book***, but you are not able to attend ***PCNM’ 2013*** Conference in person, you can register for a “*virtual presentation*”. Virtual presentation gives you a great opportunity to participate in the scientific conference without personal participation. Virtual Conference is designed for all scientific groups. Virtual presentations will consist of a power point presentation (with audio) that will be uploaded on the conference web site. The presentation will therefore be accessible for all participants during and after the conference.

***The instructions for publication are:***

* The ***abstract*** should be no more than 500 words (in English). In addition, the abstract should be structured clearly, indicating: the theoretical framework, the research/study design, the methods or instruments, the description of the experience, etc. At the end of abstract a minimum of five key words for referencing of papers should be supplied. If abstract is accepted, authors are invited to submit their paper.
* All conference ***articles*** will be reviewed. The selection of articles for inclusion in the proceedings will be based on two reviews. Referee commentary will be passed intact to authors. Accepted articles will be published in the conference proceedings.
* The text must be edited. Full papers may be submitted as a file attachment via e-mail. Include a cover letter with your manuscript containing your full name, all academic titles, address and postal code, e-mail address, the title of your manuscript. The manuscript should include abstract (10 – 15 lines) and five key words in English. Manuscripts can be up to 3500 words (in English). The text editor Microsoft Word 5.0 or a later version; the font Times New Roman (font size 12), lay the manuscript out on an A4 sheet in one column, single line space. All references cited in the text must appear in the reference list.
* Tables, drawings, diagrams and charts with a clear title should each be presented on separate sheets of A4 paper and they should be numbered by Arabic numerals. Please send all images, figures and tables to be included as separate files.

The ***references*** in alphabetical order should be listed in full at the end of the paper in the following form:

* Kūle M., Kūlis R. (1996). *Filosofija* [Philosophy]. Rīga: Burtnieks [In Latvian].
* Lubart, T. I. (1999). Creativity Across Cultures. *Handbook of Creativity*. Ed. by Robert J. Sternberg, Cambridge University Press, pp. 339-350.
* Sloan, D. (1983). *Insight-Imagination.* Greenwood Publishing Group, Inc.
* Кузин, В.С. (1999). *Психология* [Psychology]. Москва: Агар [In Russian].
* *Action Research Network* (2005). University of Kansas. Retrieved September 21, 2008 from <http://actionresearch.altec.org/>
* When references are cited in the text details of author(s) and year of publication should appear, for example (Кузин, 1999: 225; Kūle, Kūlis, 1996; Lubart, 1999: 343; Sloan, 1983).

Registered authors will receive a ***PCNM’ 2013 Proceedings Book***, and an invoice of the registration fee. The shipment will be made by post.

The language of the presentation (paper sessions): English or Latvian with simultaneous interpretation in English.

You may send your papers by e-mail:*pcnm2013@gmail.com*

**1. ENTRY FORM**

|  |  |
| --- | --- |
| *First name* |  |
| *Last name* |  |
| *Organisation* |  |
| *Position* |  |
| *E-mail* |  |
| *Street* |  |
| *Postal index* |  |
| *City* |  |
| *Country* |  |
| *Session*  |  |
| *Title of report* |  |
| *Abstract* (no longer than 500 words) |  |
| *Type of presentation*  |  |

 ***2. YOU ARE WELCOME TO PARTICIPATE IN THE WORK OF:***

* ***Art Studios*** (Ceramics, Painting, Textile Art, Graphic, Vocal, Improvisation);
* ***Plenair* “*Taka-7*”.**

It is desirable for participants of ***Art Studios*** or ***Plenair* “*Taka-7*”** to have necessary materials (except for clay) and tools. One of works created during the Art Studios will be submitted for an exhibition of the Conference.

**2. ENTRY FORM**

|  |  |
| --- | --- |
| *First name* |  |
| *Last name* |  |
| *Organisation* |  |
| *Position* |  |
| *E-mail* |  |
| * *Art Studio*
 |  |
| * *Plenair* “*Taka-7*”
 |  |

***3. YOU ARE WELCOME TO PARTICIPATE IN THE PUBLICATION IN CATALOGUE OF THE CONFERENCE***:

Your application should consist of:

* Entry form (which you may find below).
* Photos of artworks. You can offer up to 5 works executed in 2011, 2012 and 2013.The photos must be digital, optimal quality no less than 300 dpi, CMYK, RGB Color, the size of file not bigger than 5MB. The selected photos will be used in ***Conference’s PCNM’ 2013 catalogue.***

***Deadline for registration***: We are waiting for your applications till ***March 15, 2013***. You may send your applications by e-mail: *pcnm2013@gmail.com*

All the applicants will be informed by e-mail about the results of jury work till ***April 1, 2013***.

**3. ENTRY FORM**

|  |  |
| --- | --- |
| ***About Artist:*** |  |
| * *First name*
 |  |
| * *Last name*
 |  |
| * *Date of birth*
 |  |
| * *E-mail*
 |  |
| * *Street*
 |  |
| * *Postal index*
 |  |
| * *City*
 |  |
| * *Country*
 |  |
| ***About Artwork:*** |  |
| * *Title*
 |  |
| * *Technique, material*
 |  |
| * *Size*
 |  |
| * *Year of creation*
 |  |

**IMPORTANT DATES OF THE CONFERENCE**

* March 15, 2013 - Final date for submission of abstracts. After this date, no abstract will be accepted. Abstracts should be sent by e-mail: *pcnm2013@gmail.com*;
* March 15, 2013 - Final date for submission photos of artworks (photos of artworks should be sent by e-mail: *pcnm2013@gmail.com*);
* April 1, 2013 - Notification of acceptance/rejection decision by email;
* April 15, 2013 - Final date to pay the registration fee;
* April 20, 2013 - Final date for cancellation with refund minus 50%;
* May 8 – 12, 2013 - Days of the Conference;
* May 30, 2013 - Article submission deadline.

Book of Abstracts and ***Catalogue of the Conference*** will be published prior to the conference.

Only reviewed and selected articles will be published in Proceeding Book of Conference.

**CONFERENCES FEES**

***Conference fees cover conference materials, coffee breaks, lunches, welcoming reception:***

Conference Fee (until April 1, 2013) - 50.00 EUR;

Conference Fee (from April 1, 2013) - 60.00 EUR;

Fee for PhD., MA Students and Teachers (until April 1, 2013) - 30.00 EUR;

Fee for PhD., MA Students and Teachers (from April 1, 2013) - 40.00 EUR.

***Conference fees for participating in the work of Art Studios and Plenair “Taka-7”:***

Conference Fee (until April 1, 2013) - 30.00 EUR;

Conference Fee (from April 1, 2013) - 40.00 EUR;

Fee for PhD., MA Students and Teachers (until April 1, 2013) - 20.00 EUR;

Fee for PhD., MA Students and Teachers (from April 1, 2013) - 30.00 EUR.

***Conference fees for virtual presentation:***

Conference Fee (until April 1, 2013) - 30.00 EUR;

Conference Fee (from April 1, 2013) - 40.00 EUR.

***Participation fee for selected artists per one artwork*** ***for the Catalogue:***

Participation Fee (until April 1, 2013) - 40.00 EUR (includes postal expenses);

Participation Fee (from April 1, 2013) - 50.00 EUR (includes postal expenses).

***The publishing fee for an accepted paper in the proceeding book of the conference PCNM’2013 or journal “Problems of Music Pedagogy”:***

The Publishing Fee (until April 1, 2013) - 50.00 EUR (includes postal expenses);

The Publishing Fee (from April 1, 2013) - 70.00 EUR (includes postal expenses).

**PRELIMINARY SCHEDULE**

***Wednesday, May 8, 2013***

15.00 – 17.00 Registration

***Thursday, May 9, 2013***

 9.00 –10.00 Registration

10.30 –11.00 Opening session

11.00 –13.00 Plenary session - ***Rothko and Abstract expressionism***

13.00 –14.30 Lunch

15.00 Opening of Exhibition

18.00 Welcoming reception

***Friday, May 10, 2013***

 9.00 – 10.30 Work in sessions / Art studios / Plenair “***Taka-7***”

10.30 – 11.00 Coffee break

11.00 – 12.30 Work in sessions / Art studios / Plenair “***Taka-7***”

12.30 – 14.00 Lunch

14.00 – 15.00 Posters session / Art Studio’s works presentation

17.00 Closing session of the Conference

“***Person. Color. Nature. Music***”

***Saturday, May 11, 2013***

 9.00 – 13.00 Plenair “***Taka-7***”

 13.00 – 14.00 Lunch

 14.00 – 18.00 Plenair “***Taka-7***”

***Sunday, May 12, 2013***

 9.00 – 13.00 Plenair “***Taka-7***”

 13.00 – 14.00 Lunch

 15.00 - 16.00 Works presentation of Plenair “***Taka-7***”

**VENUE**

The Conference will take place at the Daugavpils Mark Rothko Art Centre, Mihaila 3, Daugavpils, Latvia.

**PAYMENT DETAILS**

The participants are requested to transfer the money to the Account:

IBAN Nr. **LV50PARX0015396340001**

 Code: **PARXLV2X**

Mākslas pedagogu apvienība (Please include ***PCNM’ 13*** and name(s) of the participant(s)).

Reg. Nr. 40008038914

Vaļņu 41-20, Daugavpils, LV-5401

A/S “Citadele Banka”

**ACCOMMODATION**

[*www.hotellatgola.lv*](http://www.hotellatgola.lv)

**Conference Secretariat**

LV-5400, Mihaila 3, Daugavpils, Latvia

Tel./Fax (+371) 65430246

E-mail: *pcnm2013@gmail.com*

Web-site: [*www.rothkocenter.com*](http://www.rothkocenter.com)